ALEC ADDALIA

PRODUCTION DESIGNER

PRODUCTION DESIGN

THE UNBORN: Feature Film
MiLa Media, Giant Hunter Media, Mor Productions
Directed by **Tal Lazar**

THE CHILL OF LONELINESS: Short Film
Directed by **Shaun Seneviratne**

THE PERFECT ONE: Short Film
3TRIO, Moving Picture Institute
Directed by **Matthew Szewczyk**

GANGRENOUS: Short Film
Stopped Clock Films
Directed by **Nira Burstein**

CHANGE FOR CHANGE: Short Film. Pace University
Directed by **Meeni Hardart**

I AGAINST I: Short Film. Pace University
Directed by **Shaun Seneviratne**

LIONFLAME: Short Film. Pace University
Directed by **Alina Vega**

AN ABAYA STORY: Short Film. Pace University
Directed by **Gabrielle Demeestére**

LONG KNIVES DRAWN: Short Film. Pace University.
Directed by **Shaun Seneviratne**

ART DIRECTION

BIBI: Feature Film
Directed by **Christopher Beatty**

YOUNGEST: Short Film
Related Pictures, Rollin Studios, Table 7 Productions
Directed by **Nat Wolff**

ON SET DRESSER

THE SHUROO PROCESS: Feature Film
EmCo Entertainment, Incline Productions
Directed by **Emhrys Cooper**

PROPS ASSISTANT

THE FOOD THAT BUILT AMERICA S2: TV Series
The History Channel, Lucky 8 TV
Property Master **Thor Foss**, B Unit Props **Zack Alliger**

CONTACT

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New York Metropolitan Area

EDUCATION

BFA in Production and Design for Stage and Screen
Pace University Class of 2020

TECHNICAL SKILLS

Advanced Carpentry • Scenic Painting • Model Making • 3D Printing • Laser Cutting • DSLR and Mirrorless Cameras • 35mm still photography, developing and printing • Canon C100mkII and C300mkII cinema cameras • Grip equipment • Lighting equipment, continuous and strobe • Basic ETC EOS Console operation • Licensed Driver

SOFTWARE SKILLS

Photoshop • Lightroom • Illustrator • After Effects • Premiere • Vectorworks • Autodesk Fusion 360 • Microsoft Word • PowerPoint • Excel

REFERENCES

Phil Newsom
Producer & Head of production at MiLa Dark

Graham Kindred
Head of BFA Production and Design program for the school of performing arts at Pace University